

North Valley
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Orchestra



presents

A Joyous Christmas



7 p.m., December 17, 2022

with the

North Canyon High School Auditorium
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A Letter from the President



Welcome to North Valley Symphony Orchestra’s “A Joyous Christmas” concert. We are so glad that you have joined us for this community celebration of the holidays through music.

Holiday movies are a key part of so many family celebrations. Do you have a favorite holiday film that you watch every year to ring in the season? For some families those are the classics like *Miracle on 34th Street* or *Holiday Inn*. I love watching Bing Crosby and Danny Kaye bring Christmas cheer to their retired General in *White Christmas*. Other families gravitate towards more recent films like *The Polar Express* and *Elf*. And who hasn’t had a year that felt a bit like the Griswold family Christmas in *National Lampoon’s Christmas Vacation*? Tonight, we touch into those family memories with music from many holiday film favorites as well as traditional carols.

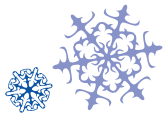
The NVSO family is so thankful for the support we receive from our community. Our musicians work hard to prepare for our concerts. Their families support them as they give up one evening a week to rehearse as well as the necessary practice time at home, even when that means listening to them practice Christmas music in October! Our donors provide the financial support needed to provide these opportunities to learn, rehearse, and perform. And you, our audience, give us the opportunity to do what we love to do ... perform exceptional music for our community!

Thank you and we wish you all “A Joyous Christmas”!

Liz Galpin

North Valley Symphony Orchestra | Page 8





Biographies



Kevin Kozacek, Music Director

Originally from Colorado, Kevin Kozacek graduated from the University of Northern Colorado, where he earned a Bachelor's degree in Music Education with an emphasis in choral conducting, under the tutelage of Dr. Howard Skinner. Mr. Kozacek received both his Master of Arts and Master of Music degrees from Northern Arizona University, studying orchestral conducting under Dr. Nicholas Ross and Dr. Daniel O'Bryant. He has additionally studied conducting under Maestros Lawrence Golan, Don Thulean, Apo Hsu,

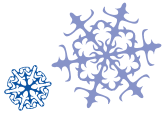
Harold Farberman, Raymond Harvey, and Zvonimir Hacko. Mr. Kozacek has guest-conducted orchestras in Kiev, Ukraine, and Krasnoyarsk, Russia, and been invited to conduct workshops and high school honor orchestras in local Arizona school districts. Mr. Kozacek has taught public school music in grades K-12, and directed theater, instrumental ensembles, and choral groups in churches and communities in England, Nebraska, Colorado, Texas, and Arizona. He has served as Artistic Director for ProMusica Arizona Chorale and Orchestra in Phoenix, and Music Director for the Verde Valley Sinfonietta in Sedona. In 2012, Mr. Kozacek was invited to serve as the founding Music Director for North Valley Symphony Orchestra. Kevin and his wife Cindy have two grown sons, Matt and Chris, and three grandchildren, Audrey, Owen and Ezekiel.



Ellen Hansbury, Concertmaster

Ellen began studying the violin at the age of four. At the College Conservatory of Music, University of Cincinnati, she went on to major in violin performance under the direction of Kurt Sassmannshaus. Ellen later earned her MBA from UC and decided to pursue a career in marketing. With a strong passion for music and performing, she continued to play in community orchestras. Ellen joined NVSO in 2015 and thoroughly enjoys the musicianship and sense of community this organization brings. When she's not playing the

violin, Ellen explores the outdoors with her husband and their pups Stella and Samson.



Biographies



Josh Condon, Guest Conductor

Josh is thrilled to be joining North Valley Symphony Orchestra as Assistant Conductor for this holiday concert! Around the valley, Josh has worked as a theatrical music director for Arizona Broadway Theatre, The Phoenix Theatre Company, Xavier College Preparatory, Scottsdale Center for the Performing Arts, Childsplay, Arizona State University, and the Arizona Musical Theatre Orchestra. Prior to coming to Arizona, Josh served as a music director/pianist for the Norwegian, Celebrity, and Princess cruise

lines, where he collaborated with numerous West End and Broadway performers. He holds a B.M. in Jazz Studies from Ithaca College and an M.M. in Musical Theatre/Opera Music Direction from ASU. He currently serves as Director of Music & Liturgy at St. Francis Xavier Parish and Music Director for the Department of Theatre at Xavier College Preparatory.



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"Spirit of the American West"
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A Joyous Christmas



Victor Herbert

Babes in Toyland - "March of the Toys"

Vince Guaraldi

arr. David Pugh

A Charlie Brown Christmas

"Christmas is Coming," "Christmas Time is Here,"
"Skating," "Linus and Lucy"

Felix Bernard

arr. Calvin Custer

Winter Wonderland

Mann/Weil

arr. Patrick Roszell

Christmas Vacation

(This piece sponsored by Nathan Lievre & Vivian Brady)

Sousa/Pierpont

arr. Robert Smith

Jingle Bells Forever

Broughton/

Ballard/Silvestri/

Williams/Elfman

Carey/Horner/

Jennings

arr. Bob Krogstad

Christmas at the Movies

"Miracle on 34th Street," "The Polar Express"
"Somewhere In My Memory," "Making Christmas,"
"Where Are You Christmas"

(This piece sponsored anonymously)

Jule Styne

arr. Charles Sayre

Let It Snow! Let It Snow! Let It Snow!

Conducted by Joshua Condon

John Debney

arr. Victor

Pesavento

"Elf Suite" from *Elf*

Irving Berlin

arr. Robert Russell

Bennett

"White Christmas" from *Holiday Inn*

Conducted by Joshua Condon

20 Minute Intermission



A Joyous Christmas



arr. Arthur Harris ***Adeste Fideles***
Conducted by Joshua Condon

**Coots/Martin/
Evans/Livingston/
Kent** ***It's Christmastime***
arr. Calvin Custer "Santa Claus is Coming to Town," "Have Yourself
a Merry Little Christmas," "Silver Bells," "I'll be
Home for Christmas"

**Leontovich/
Wilhousky** ***Carol of the Bells***
arr. Richard
Hayman

**Victor Hely-
Hutchinson** ***A Carol Symphony***
(This piece sponsored by Brad & Carol Routh)
I. Prelude "Adeste Fideles"
II. Scherzo "God Rest You Merry Gentlemen"
III. Romance "Coventry Carol" and
"The First Nowell"
V. Finale "Here We Come A-Wassailing"



North Valley Symphony Orchestra
Conductor - Kevin Kozacek
Assistant Conductor - Joshua Condon



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Nora Welsh *

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Cindy Kozacek

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Alyssa Tappendorf

Keyboard

Joshua Condon *

Harp

David Ice #

Personnel listed
 alphabetically
 after principal or
 concertmaster
 + Concertmaster
 ^ Assistant
 Concertmaster
 * Principal
 # Guest



A Joyous Christmas - Program Notes

Our “Joyous Christmas” concert includes some of the best music written and arranged for the Christmas season by very well-known powerhouse composers and arrangers. Victor Herbert’s **Babes in Toyland** was an operetta written in 1903, and included many of his already popular songs. The operetta was later used as a basis for 3 films and 5 television specials. Charlie Schulz’s **A Charlie Brown Christmas** was released in 1965, and recordings of Vince Guaraldi’s iconic movie score has sold over 5 million copies. **Winter Wonderland** was written by Felix Bernard in 1934, originally as a love ballad inspired by NYC’s Central Park. In 1947 the lyrics were modified to a more youthful theme, including a change from “Parson Brown” to “circus clown.” Both lyrics are frequently used today. The movie **Christmas Vacation** was released in 1989, the third in the series of National Lampoon vacation movies featuring Chevy Chase. The musical score was written by Angelo Badalamenti, but the stand-alone title song was written by Barry Mann and Cynthia Weil. Arranger Robert Smith created a fun mash-up of Sousa’s *Stars and Stripes Forever* and Pierpont’s *Jingle Bells* titled **Jingle Bells Forever**, which we all agree is just a lot of fun! Bob Krogstad’s arrangement of five movie classics is called **Christmas at the Movies**. It includes Bruce Broughton’s theme for the remake of “Miracle on 34th Street” (original 1947, remake 1994), Glen Ballard and Alan Silvestri’s “The Polar Express” (2004), John Williams’ Academy Award winning song, “Somewhere In My Memory” from *Home Alone* (1990), “Making Christmas” by Danny Elfman from *The Nightmare Before Christmas* (1993), and “Where Are You Christmas” by the team of Mariah Carey, James Horner and Will Jennings for the movie *How the Grinch Stole Christmas* (2000). During a July, 1945 heat wave in Hollywood, Jule Styne and lyricist Sammy Cahn were inspired to write about cooler temperatures. Though it never mentions the holidays, **Let it Snow! Let It Snow! Let It Snow!** has become a favorite for Christmas. The movie *Elf* with Will Ferrell was released in 2003, and John Debney’s film score has become a perennial hit. (Feel free to sing-along or whistle - the words are easy - bum bum bum bum bum...) There is probably not a better known Christmas classic than Irving Berlin’s “**White Christmas**” from the movie *Holiday Inn*. Every year we all enjoy Bing Crosby’s rendition, and this arrangement by famed composer Robert Russell Bennett closes the first half of our concert.

A Joyous Christmas - Program Notes *cont*

Arthur Harris' very tasteful arrangement of **Adeste Fideles** opens the second half of our concert, which features repertoire that is slightly more classical and traditional than before intermission. **It's Christmastime** features four holiday favorites: "Santa Claus is Coming to Town" written in 1934 by Fred Coote and lyricist Haven Gillespie; "Have Yourself a Merry Little Christmas" written by Hugh Martin and Ralph Blane in 1943, and made popular by Judy Garland in the movie *Meet Me in Saint Louis*; "Silver Bells" written by Ray Evans and Jay Livingston in 1950, and made popular in the movie *The Lemon Drop Kid* starring Bob Hope; and "I'll be Home for Christmas" written in 1943 by Walter Kent and lyricist Kim Gannon. It was first recorded by Bing Crosby, touching the heartstrings of Americans with memories of soldiers abroad, and earning an immediate top 10 spot. **Carol of the Bells** uses a theme from a Ukrainian folk chant, put to music by composer Mykola Leontovych in 1914. The English "hark how the bells" lyrics were added in 1936 by Peter Wilhousky. Richard Hayman's arrangement additionally adds the musical themes from "We Three Kings," "What Child is This," "Silent Night," and "Joy to the World."

Closing the concert, **A Carol Symphony** was written in 1927 by Victor Hely-Hutchinson (1901-1947). He was a British composer and conductor who was born in Cape Town, South Africa. *A Carol Symphony* is based on five Christmas carols, and the composer tells us that he "...has tried to express the spirit of joy which is called up by the memories of the romance and mystery of the manger." The first movement is modeled on the fugal choral preludes of Bach using "Adeste Fideles" for the theme. The second movement is a scherzo or fast movement, which features "God Rest Ye Merry Gentlemen" in an unusual 5 count mixed meter. The third slow movement is structured with the outer sections being based on the "Coventry Carol," and a middle "trio" section based on "The First Nowell." The final movement is full of joy, repeating the fugue (similar to a "round") from the first movement, but adding "Here We Come A-Wassailing" to the theme.

Program notes by Kevin Kozacek

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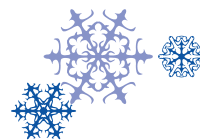
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