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A Letter from the President



Welcome to North Valley Symphony Orchestra's opening concert of the 2022-23 Season, "The Queen's Jubilee."

The NVSO repertoire committee had planned this program several months ago as a tribute to Her Majesty the Queen's Platinum Jubilee, marking 70 years of service as Queen. We were all saddened by her death in September. Queen Elizabeth II was widely beloved and her constant presence, devotion to duty, and ability

to connect with people will be deeply missed by many around the world. My husband is English, and we still follow his family tradition of not opening our gifts on Christmas Day until after we have watched the Queen's Christmas Message. It will seem strange this year to watch the King's Christmas Message instead.

It is often hard to think of the Queen's private family life, or the years before she became Queen. Elgar's Nursery Suite helps us imagine her as a young girl: playing with dolls, watching from her nursery window as the carriages come and go, and falling asleep dreaming of the activities of her day. Elgar was the "Master of the King's Music" at the time he wrote this work dedicated to the young Princesses Elizabeth and Margaret and their mother. Princess Elizabeth attended the World Premiere performance when she was just 5. Elizabeth II was always a champion of music, and even received two honorary degrees in music. She was particularly fond of supporting amateur musicians and ensembles. Her support carried across many genres of music and she bestowed knighthoods upon Malcolm Arnold, Andrew Lloyd-Webber, and Paul McCartney, whose music we are featuring tonight. In addition, we are performing music composed for her 90th birthday celebrations. What better way to celebrate the long span of her reign and her remarkable life of service than through music!

We hope you enjoy tonight's musical tribute to Queen Elizabeth II and will join us for the rest of the concerts of the 2022-23 season!

Liz Galpin

North Valley Symphony Orchestra | Page 8

Biographies



Kevin Kozacek, Music Director

Originally from Colorado, Kevin Kozacek graduated from the University of Northern Colorado, where he earned a Bachelor's degree in Music Education with an emphasis in choral conducting, under the tutelage of Dr. Howard Skinner. Mr. Kozacek received both his Master of Arts and Master of Music degrees from Northern Arizona University, studying orchestral conducting under Dr. Nicholas Ross and Dr. Daniel O'Bryant. He has additionally studied conducting under Maestros Lawrence Golan, Don Thulean, Apo

Hsu, Harold Farberman, Raymond Harvey, and Zvonimir Hacko. Mr. Kozacek has guest-conducted orchestras in Kiev, Ukraine, and Krasnoyarsk, Russia, and been invited to conduct workshops and high school honor orchestras in local Arizona school districts. Mr. Kozacek has taught public school music in grades K-12, and directed theater, instrumental ensembles, and choral groups in churches and communities in England, Nebraska, Colorado, Texas, and Arizona. He has served as Artistic Director for ProMusica Arizona Chorale and Orchestra in Phoenix, and Music Director for the Verde Valley Sinfonietta in Sedona. In 2012, Mr. Kozacek was invited to serve as the founding Music Director for North Valley Symphony Orchestra. Kevin and his wife Cindy have two grown sons, Matt and Chris, and three grandchildren, Audrey, Owen and Ezekiel.



Ellen Hansbury, Concertmaster

Ellen began studying the violin at the age of four. At the College Conservatory of Music, University of Cincinnati, she went on to major in violin performance under the direction of Kurt Sassmannshaus. Ellen later earned her MBA from UC and decided to pursue a career in marketing. With a strong passion for music and performing, she continued to play in community orchestras. Ellen joined NVSO in 2015 and thoroughly enjoys the musicianship and sense of community this organization brings. When she's not playing

the violin, Ellen explores the outdoors with her husband and their pups Stella and Samson.

The Queen's Jubilee

Edward Elgar
(1857 - 1934)

Variations on an Original Theme, Op. 36
IX. Nimrod

William Walton
(1902 - 1983)

Orb and Sceptre: Coronation March

Edward Elgar
(1857 - 1934)

Nursery Suite

(This piece is sponsored by Liz and Mike Galpin)

1. Aubade (Awake)
2. The Serious Doll
3. Busy-Ness
4. The Sad Doll
5. The Wagon (Passes)
6. The Merry Doll
7. Dreaming - Envoy (Coda)

arr. Calvin Custer

Andrew Lloyd Webber: A Concert Celebration

"The Phantom of the Opera,"
"The Music of the Night,"
"Don't Cry for Me Argentina," "Superstar,"
"King Herod's Song," "Memory," "Go, Go, Go Joseph"

Soloists - Kaitlynn Bluth, Soprano
Jesse Berger, Baritone

INTERMISSION

Debbie Wiseman
(b. 1963)

90th Birthday Celebration Suite

- I. Overture

arr. Bruce Healey

Love is All You Need (A Tribute to the Beatles)

(This piece is sponsored by Nora Welsh - Beatles fan since 1964! Yeah, Yeah, Yeah!)

"All You Need is Love," "Yesterday,"
"Here Comes the Sun," "Blackbird," "All My Loving,"
"Come Together," "Day Tripper," "Lady Madonna,"
"If I Fell," "Something," "Ob La Di, Ob La Dah,"
"Can't Buy Me Love," "Let It Be,"
"All You Need is Love" (Reprise)

Malcolm Arnold
(1921 - 2006)

Homage to the Queen Suite

- I. Prelude and Opening Scene
- II. Earth - Dance of the Insects
- III. Water
- IV. Fire
- V. Air
- VI. Finale

North Valley Symphony Orchestra
Kevin Kozacek, Conductor

Adult Orchestra

First Violin

Ellen Hansbury +
 Dr. Melinda Wang ^
 Pearl N.M. Bailey
 Michaela Braun
 Gabrielle Getty
 Kaitlyn Golden
 Breana Mock Keen
 Angela Ryck
 Lisa Tufts

Second Violin

Gabrielle Beam *
 Asusena Aparicio-
 Valles
 Sylvia L. Depta
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 Carol Routh
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Emma Mazur *
 Elizabeth Birch
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 Harriet Walker

Cello

Liz Galpin *
*Sponsored by Dr.
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Cheryl Riggle *
 Morgan Chaisson
 Nora Welsh

Piccolo

Nora Welsh *

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Pam Hahn #

Personnel listed
 alphabetically
 after principal or
 concertmaster
 + Concertmaster
 ^ Assistant
 Concertmaster
 * Principal
 # Guest

The Queen's Jubilee - Program Notes

Her Royal Highness Queen Elizabeth II (1926-2022) was at the time of her passing the second longest living monarch in history, behind King Louis XIV. This year, 2022, was her Platinum Jubilee, celebrating her 70 years reign. It is with great respect and admiration that we provide a concert celebration of music from her lifetime, in recognition of her astute world leadership, and her love and support of music.

Sir Edward Elgar (1857-1934) finished composing his **Variations on an Original Theme, Op. 36**, in 1899. It is popularly known as the "Enigma Variations," and includes fourteen variations on an original theme. Each movement is dedicated to a friend or family member, often for unknown reasons - thus the title "enigma." Variation IX is a very slow movement titled "Nimrod," and is dedicated to Augustus Jaeger, who was a close friend of Elgar's. The title of "Nimrod" comes from the Old Testament where Nimrod is described as "a mighty hunter before the Lord." Jaeger's last name translates to "hunter" in German, which explains the title. But the underlying reason why Elgar wrote it for his friend is conjecture, much the same as for the other movements. "Nimrod" has become popular as a stand-alone piece, and is often used at British funerals and memorial services, including Prince Phillip's funeral last year, and Queen Elizabeth's private funeral at Windsor Castle this September.

Sir William Walton (1902-1983) wrote **Orb and Sceptre: Coronation March** for the coronation of Queen Elizabeth II on June 2, 1953. Walton also composed a similar march for the coronation of her father, King George VI in 1937, known as *Crown Imperial*. Both marches use a form that are similar to many coronation marches, which were influenced heavily by Edward Elgar's *Pomp and Circumstance*. From the fanfare opening to the lyrical middle and triumphant end, *Orb and Sceptre* makes a rousing march. Walton enjoyed a sixty-year career composing for both stage and screen, including the massive cantata *Belshazzar's Feast*, a viola and violin concerto, two symphonies, and over 6 screen scores including the wartime 1942 film *The First of the Few*. Sir William Walton received his knighthood from King George VI in 1951 for his service to music.

Program Notes cont...

Sir Edward Elgar's *Nursery Suite* was written to celebrate the birth of Elizabeth's younger sibling, Princess Margaret in August 1930. Elgar conducted the first performance of the work in a recording studio on May 23, 1931. It was intended that the work should be recorded in its entirety, but proved too long for LP recordings at the time. Another session was arranged for June 4, which was attended by the Duke and Duchess of York, later to become King George VI and Queen Elizabeth, now the Queen Mother. The work's public premiere took place in August 1931 at a Prom's Concert. Elgar's compositional history includes the *Enigma Variations*, the *Pomp and Circumstance Marches*, concertos for violin and cello, two symphonies, and the choral work *The Dream of Gerontius*. Sir Edward Elgar received his knighthood from King Edward VII in 1904, and was appointed Master of the King's Musick in 1924.

Andrew Lloyd Webber: *A Concert Celebration* is a lively concert arrangement by Calvin Custer of five of Webber's iconic Broadway hits - *Phantom of the Opera*, *Jesus Christ Superstar*, *Evita*, *Cats*, and *Joseph and the Amazing Technicolor Dreamcoat*. Webber has written over 20 musicals that have received accolades including six Tonys, three Grammys, and an Academy Award. **Sir Andrew Lloyd Webber** was knighted by Queen Elizabeth II in 1992 for his service to music.

Debbie Wiseman's (b. 1963) *90th Birthday Celebration Suite* was performed at Windsor Castle in May, 2016 at HMQ Elizabeth's 90th birthday concert, which was a celebration of her love of horses, her dedication to the Commonwealth and international affairs, and her deep involvement with the Navy, Army and Air Force. NVSO will perform the short overture to Wiseman's five movement suite. Wiseman is one of Britain's most successful female musical ambassadors - most of her work is in television and film scores. She earned the Most Excellent Order of the British Empire's M.B.E. (Member of the British Empire) in 2004, and the O.B.E (Officer of the British Empire) in 2018. The awards (including the highest C.B.E - Commander of the British Empire) were created by King George V to recognize the valiant efforts of civilians.

Program Notes cont...

Bruce Healey's arrangement of thirteen of the Beatle's popular songs is titled, **Love is All You Need (A Tribute to the Beatles)**. The Beatles were formed in Liverpool in the early '60's with John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Who can possibly forget their live television performance on February 9th, 1964 on *The Ed Sullivan Show*, which was watched by 73 million American viewers, or 34 per cent of the population! They are regarded as the most influential band of all time, with estimated sales of 600 million units worldwide. They hold the record for the most number-one albums on the UK Albums Chart (15), and the most number-one hits on the US Billboard Hot 100 chart (20). The band received many accolades, including seven Grammy Awards, four Brit Awards, and an Academy Award for Best Original Song Score (Let It Be). They were inducted as a group into the Rock and Roll Music Hall of Fame in 1988, and each individually inducted during the following years. The Beatles were the first pop group to receive the honor of Members of the British Empire (M.B.E.) in 1965. Two Beatles were later knighted by Queen Elizabeth II - Paul McCartney in 1997, and Ringo Starr in 2018.

Sir Malcolm Arnold's (1921-2006) one act ballet score **Homage to the Queen** was commissioned in 1953 by the Royal Opera House to celebrate the coronation of Queen Elizabeth II. The shortened suite from the ballet features six scenes - an opening Prelude and closing Finale which bookend four movements featuring the elements of Earth, Water, Fire and Air. The ballet features "Queens" of each of the elements, costumed and choreographed to represent the characteristics of her realm. *Homage to the Queen* was first performed on the night of the coronation - June 2, 1953. Arnold's other works include a cycle of nine symphonies, numerous concertos, five ballets, two operas and a musical. He also composed scores for more than a hundred films, including *The Bridge on the River Kwai* (1957), for which he won an Oscar. Sir Malcolm Arnold was awarded a C.B.E in 1970, and knighted in 1993.

Program notes by - Kevin Kozacek



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