

Viola

Piano Concerto No. 1 in D Minor, Op. 15

Johannes Brahms

C2

Maestoso ♩ = 98

The musical score consists of three staves of music in 6/4 time, D minor. The first staff (measures 185-186) begins with a piano (*p*) dynamic and an expressive (*espr.*) marking. It features a melodic line with slurs and a hairpin crescendo. The second staff (measures 187-189) continues the melodic line with a hairpin crescendo and a *cresc.* marking. The third staff (measures 190-192) concludes with a forte (*f*) dynamic and accents (>) over the final notes. The score ends with a double bar line.

Symphony 104, mvmt 2

Joseph Haydn

K

Andante ♩ = 60

56 57 58 59 60 61 62

p *f*

63 64 65 66

sf *sf* *sf* *sf*

67 68 69 70

Detailed description: This is a musical score for the Viola part of the second movement of Joseph Haydn's Symphony 104. The score is in 2/4 time and consists of three staves of music. The first staff (measures 56-62) begins with a dynamic of *p* (piano) and transitions to *f* (forte) by measure 60. The second staff (measures 63-66) features a series of sixteenth-note patterns with a dynamic of *sf* (sforzando). The third staff (measures 67-70) continues with similar rhythmic patterns, ending with a final note in measure 70.

Hebrides Overture

Felix Mendelssohn

Allegro moderato ♩ = 100

Musical score for Viola, measures 226-244. The score is in 4/4 time, key of D major, and marked *ff*. The tempo is Allegro moderato, 100 beats per minute. The score consists of five staves of music. Measures 226-229 are marked *ff*. Measures 234-236 are marked *ff*. Measure 244 is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.