

North Valley Youth Orchestra
Audition Materials - 2024

Contrabass

#1

Piano Concerto No. 1 in D Minor, Op. 15

Johannes Brahms

C2

Maestoso ♩ = 98

Musical score for Contrabass, measures 185-192. The score is in D minor, 6/4 time, and marked Maestoso with a tempo of ♩ = 98. The key signature has two flats (Bb and Eb). The score consists of three staves of music. The first staff (measures 185-186) begins with a piano (*p*) dynamic and an *espr.* (espressivo) marking. It features a series of quarter notes and half notes, with a fermata over the final note of measure 186. The second staff (measures 187-189) includes a *cresc.* (crescendo) marking and continues the melodic line with various note values and slurs. The third staff (measures 190-192) starts with a forte (*f*) dynamic and features a series of accented notes, ending with a double bar line.

Symphony 104, mvmt 2

Joseph Haydn

K

Andante ♩ = 60

56

57

58

59

60

61

p

f

62

63

64

65

66

sf

sf

sf

sf

67

68

69

70

Detailed description: This is a musical score for the Contrabass part of the second movement of Haydn's Symphony 104. The score is in bass clef, 2/4 time, and B-flat major. It begins at measure 56 with a whole rest. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The key signature has two flats. The score is divided into three systems. The first system (measures 56-61) starts with a piano (*p*) dynamic and features a melodic line with slurs over measures 57-59. The second system (measures 62-66) features a more rhythmic, eighth-note pattern with accents and a fortissimo (*sf*) dynamic. The third system (measures 67-70) continues the rhythmic pattern, ending with a final cadence in measure 70.

Hebrides Overture

Felix Mendelssohn

Allegro moderato ♩ = 100

The musical score is written for Contrabass in the key of D major (two sharps) and 4/4 time. It consists of five staves of music. The first staff (measures 226-229) begins with a *ff* dynamic marking and features a rhythmic pattern of eighth notes with slurs. The second staff (measures 230-233) continues with similar eighth-note patterns and slurs. The third staff (measures 234-238) introduces sixteenth-note runs and accents. The fourth staff (measures 239-241) continues with sixteenth-note runs and accents. The fifth staff (measures 242-244) concludes with a final sixteenth-note run and a *ff* dynamic marking.

226 *ff* 227 228 229

230 231 232 233

234 235 236 238

241

242 243 244 *ff*